



## ***FMH Children's Club International***

— A Company Of Prophets —

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The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

17 April, 2011

Dear Children,

Are you ready for part III of our sermonet series "**Music And The Devil**"? Well, I certainly hope so! I mean, after all, that's exactly where we're headed in this message for today: "**Why Was Tareva Henderson At Jimmy Swaggart Ministries?**"

So can you believe it? The follow up to our 9/17/06 sermonet "**Jimmy Swaggart And His Unholy Worship Team**" has finally arrived! It's been a long time coming, but it didn't happen until we first made a few additions to part II of the series. You see for the past few months we've been adding videos to help illustrate Jimmy Swaggart's "worship team" – both "holy" and "unholy". And if it weren't for one of those YouTube videos – "**Tareva Henderson At Jimmy Swaggart Ministries**" – we wouldn't be writing this message of today.

You see it was because of the fact that I obeyed the Father by posting the video, that I received a bomb of an email from Tareva Henderson on 3/31/11... with her ending statement as follows:

"Authur I hope one day you find something better to do with your time other than damage someones musical choice or spiritual walk. God Bless".

Now just in case you're wondering who Tareva was demeaning, please allow me to explain. You see our YouTube Channel is "bornagainarthur", and I'm the Arthur that's in the process of being born again, day-by-day, as I walk in obedience to His Word. Arthur is my first name, so I'm the one who took that hit from Tareva. But that's all right! Because what preceded Tareva's jab at me was the knockout punch she landed on the Jimmy Swaggart Ministries through her "true confession" of the deplorable and ungodly conditions she personally witnessed while singing on the JSM worship team. In fact it was the same night that I received her eye-opening email that the Lord had me to post it as a testimony. So if you haven't read it yet, please do: "**Tareva Henderson Speaks Her Mind On The Jimmy Swaggart Ministries!**"

But anyway, as soon as that was accomplished the Lord had me to send Tareva the posting link along with a nice "thank you". I even included an invitation to communicate by phone, just in case she wanted to chew me out "live".

Well, the very next day – the 1<sup>st</sup> of April 2011 – that’s exactly what she did... but minus the chewing out. Because even though we talked for well over an hour, Tareva never directed any bitterness or remorse towards me.

Then it was only a few hours after our phone conversation that Tareva sent me the following information by email (emphasis added) in order to help me understand the looming controversy over our YouTube video “**Tareva Henderson At Jimmy Swaggart Ministries**”:

“Hi Authur...I dont have alot of computer skills but I managed to copy and paste this statement that existed on facebook. **Many people chimed in on a live post about the negativity revolving aaround the you tube video.** After about 100 live chats I could not keep up the pace so I posted this on my wall to explain the contraversy around the video and relieve my self the task of answering all the questions. **I felt a need to defend not only myself but the healing power of music.** This is how it read..... in response to the video posted by "Authur" and its discussions by Tareva Henderson on Monday, March 28, 2011 at 1:01pm. thanks for the nice compliments guys.....**as long as jsm and any other chruch teaches people that secular music is wrong and seperate of anything good, there will be people like "Aurthur" and this negativity continuing to breed and multiply. As long as these kinds of churches continue to condemn sucessful secular artist, who like to include a gospel song on their cd, there will be less and less artist that will want to do it. That in itself will rob many people (that may have never heard a gospel song) the experience of being touched by one.** Those are the people who need it the most. Alot of great artist walk away from this silly thinking and that is a sad thing. **It would be nice if our grammy's could go to an artist who influenced todays youth with a positive spiritual song** instead of Something like CeLo Greens "Forget you" which is a great song and he's a great singer but the name of the song is actually F#\*-you and thats what our youth is singing along to. (find it on you tube) Celo is a child of two ministers and sang in church as a kid. After the death of his parents the church caused him to feel ostrichized so he took a different path in his music. Very talented guy making a huge difference and overcame hard times and adversity in his life. Could've be a great role model for kids....but no gospel songs from Celo....??? He still deserves his success in spite of that. Congrats to Celo.....Gosple music lost another great artist....:( and so the never ending battle continues.....now...**I shall go listen to some Tina Turner to pep me up (another great artist who grew up singing gospel in chruch that indured enough strife to the point of becoming not only a rocker but a buddist) Sang it Sistah!!!**”

Talk about a firestorm! I had no earthly idea our “negative” YouTube video was causing such a controversy with Tareva and all her Facebook friends! I mean, in and of itself, the video was not really negative... but the following description that went along with it was:

More than twenty (20) long years ago Jimmy Swaggart not only spoke the Word of the Lord but he lived it! And as far as his claim of not using any singers on his Worship Team unless they had “the Spirit of the Lord”, well, those were the days of Thomas and Sheila Sloan, Ted Garrett, Rita King, Janet Paschal, and John Starnes (just to name a few). What anointed singers they were! I mean all

of them were totally dedicated to serving Jesus with their life. And I do mean full time!

**In this video Tareva Henderson makes a liar out of Jimmy Swaggart as she sings “I’ve Cried My Last Tear Yesterday” at Family Worship Center. For more on the subject see “Jimmy Swaggart And His Unholy Worship Team” at <http://www.fmh-child.org/S9.17.06.html>.**

You see the purpose of that particular YouTube video was to serve two distinct purposes...

#1) to allow the readers of our **“Jimmy Swaggart And His Unholy Worship Team”** sermonet to see Tareva Henderson perform at Jimmy Swaggart

#2) to direct the YouTube viewers to our sermonet on **“Jimmy Swaggart And His Unholy Worship Team”**

**...and both of those purposes were to speak correction to a hypocrite by the name of Jimmy Swaggart.** Because you see if Jimmy Swaggart would have been practicing what he preached some twenty (20) odd years ago, Tareva Henderson would have never been able to become a part of his “worship team”. I mean, after all, this is exactly what Jimmy Swaggart said way back then:

“In musicians, we’ve had them to come and we’ve had them to go. Scores of them; some of them with fantastic talent! We’ve had them to audition when we’ve needed particular musicians or singers, **I’m talking about singers now, and, uh, they could sing. Oh my could they sing! Voice, melodious, beautiful, perfect voice control, but when they would get through I would tell Thomas “I’m sorry we don’t want them.” Why? Because I saw none of Christ and all of them. You hear me?”**

Now it’s just that simple, do you hear? And it’s only because of Jimmy Swaggart’s hypocrisy in music that Tareva Henderson got an honorable mention in **“Jimmy Swaggart And His Unholy Worship Team!”** In fact the only thing said about her in that sermonet on “Jimmy Swaggart’s hypocrisy” was really a compliment for someone/anyone seeking the pleasures of the flesh:

“So does the music of the ‘fabulous five’ stir the flesh to ‘boogie’? You betcha...and even more!!! I mean the soulful and sexy voice of Tareva is enough to excite “hormonal flow” in any red-blooded male.”

That was all that was said! But getting back to Tareva’s correspondence to me, now that she’s spoken up about her involvement with the Jimmy Swaggart Ministries, what better time than the present to help a few folks see the truth concerning that all-important question of **“Why Was Tareva Henderson At Jimmy Swaggart Ministries?”**



So to start things off, let's go back to that first email from Tareva (the one included in **"Tareva Henderson Speaks Her Mind On The Jimmy Swaggart Ministries!"**) and check out her reason for signing up with the Jimmy Swaggart Ministries:

**"I went there years ago after the downfall around 2003 only to help my brother** because he told me the music department was in a mess and falling apart. I had plans to move to Florida so **I offered to sub part time and do some tunes to help because I never get to see my brother.** They offered me a huge salary to take a full time leadership position over the stage. I declined because my Florida plans were in place and the longer I hung around to sub I just saw too much that broke my heart."

Now, in Tareva's own words, the reason she became a part of the Jimmy Swaggart "worship team" was primarily for the purpose of seeing her brother. Because you see Bob Henderson, a long-standing part of Jimmy Swaggart's band, was just one more of the 'fabulous five' who got an honorable mention in **"Jimmy Swaggart And His Unholy Worship Team!"** In fact this is what we had to say about him:

"And then there's her brother Bob. Talk about talent; it's running out his ears. I mean he can put most "rock'n roll" guitarist to shame! But what am I talking about...he is one! And boy oh boy, can Bob tear up the sax! What a soulful sound he makes. It takes me back to my teenage years – the 60's – and partying it down with the Motown sound."

But anyway, getting back to Tareva, it was during our rather lengthy phone conversation on the 1<sup>st</sup> of April that she told me a little about her and Bob's childhood; how they were brought up among some of the great secular artist of that day who performed at their parents' "place of business". She confessed that secular music is in her blood, and she has no intentions of getting it out. In fact it was after she started singing for Jimmy Swaggart that he tried to get her to confess, before the Family Worship Center congregation (and the whole wide world), that she had renounced her ties with secular music... but she wouldn't, and furthermore she didn't, and yet she was allowed to keep on singing anyway!

So there you have it: one more glossy color picture of "hypocrite Jimmy" and his "unholy worship team". And by the way, his name in Hebrew (Jacob) actually means "trickster", which he's willing to be for the sake of ratings (i.e. drawing in the crowds and bringing in the cash). In fact the following is what Tareva had to say about this "abominable (stinking) condition" at JSM in her very first correspondence to me:

**"People often ask me "why dont you work there"? They play me often on their radio and tv shows to raise big money. At the time I was there I didnt even know I was being recorded** then later talked to other singers who encountered the same experience. I'm a God loving Christain and have worked and sang all over this great country of ours from smokey bars to #1 rated tv shows and **have never witnessed such a cult.**"

Well, now that we've put the bust on "Mr. Hypocrite" (through the help of Tareva), it's time to reach out to a very confused individual who calls herself a "Christian".

And to start things off, I'm going to give a testimony of my own concerning "musical talents" and those who might possess them. Because it was back in 2002, as I was doing my tenure at the Rescue Mission Of El Paso while "homeless for Jesus", that I met a Brother in Christ by the name of Max.

Max was a very gifted individual to say the least. Not only could he preach the Word of God to a room full of people, but he could also praise the Lord through song as he accompanied himself on the guitar, piano, or organ. He really blessed me!

But then came that point in time when his ministry fell apart. Because you see one day the Lord instructed him to go on a three (3) day fast in order to prepare for his soon-coming encounter with a few demons. God was going to use Max to cast the demons out of a man, and Max was anxiously awaiting the day when he would do it.

However, not all went according to plan. Max decided to disobey God by forgoing the fast. I mean, after all, Max did like to eat. But then came the appointed time of Max's "mission for Jesus" as he stood face to face with the demon-possessed man. What I witnessed from that point on was horrible beyond compare. Because you see the demons very craftily turned the tables on Max as they spoke through the vocal cords of their victim. They boasted on Max's great attributes: "He's the man of God", they said. And it was with each lying compliment from the demons that Max became more intoxicated on his pride... until finally the demons and their possessed victim walked away in victory.

But that wasn't the ending of the story! Because it was only a few days later that a strong wind blew against Max's body as he crossed over the border bridge into Mexico. Being the "holy man of God" that he was (so the demons said), he considered the mighty rushing wind to be the Holy Spirit, and likewise openly received it into his spirit. However, as I would soon discover, the wind was not the Holy Spirit but a spirit of darkness from the underworld. And from that day on it was very evident that this same dark spirit had possessed Max.

Now from that point on it was very easy to discern the evil spirit in Max through his teaching/preaching of the gospel. Max would twist and distort God's Holy Word each time he spoke it.

However, it was a totally different scenario whenever Max did his praise and worship. I mean it was virtually impossible for me to detect the evil spirit in Max as he sang and played the hymns of the church. And it was right about that point in time when God Almighty showed me the deceptive power of music. Because you see for all those who might receive the praise and worship of Max as being from God (His Holy Spirit), it was those same individuals who would likewise be receiving the spirit that Max received while crossing the bridge into Mexico.

Understand? Max and his musical talents were unhindered by his demonic possession. He looked like a Christian, sang like a Christian, and played music like a Christian, but yet the spirits of darkness possessed his soul.

So, it should be abundantly obvious why no pastor in his right mind should welcome secular musicians into their church to sing gospel songs... much less so-called Christians who're possessed by the Devil! I mean, after all, the shepherd's job is to protect the sheep... not turn them over to the wolf for the slaughter.

And with that in mind, it should be a little easier to understand the absurdity of Tareva's reasoning:

**“As long as these kinds of churches continue to condemn successful secular artist, who like to include a gospel song on their cd, there will be less and less artist that will want to do it. That in itself will rob many people (that may have never heard a gospel song) the experience of being touched by one.”**

Please, Tareva, let's get real! Instead of “robbing” people of the opportunity of being touched by a gospel song sung by a secular artist, why not think of it as “rescuing” a soul from the possibility of demonic possession. I mean, every time I hear one of Elvis Presley's gospel songs I think of the millions who've listened to it and been touched by the same spirit that took him down to the burning flames of Hell.

But moving right along, it's now time to address Tareva's “statement of justification” for performing at Jimmy Swaggart Ministries:

“I felt a need to defend not only myself but **the healing power of music.**”

So have you ever heard the expression “music heals the soul”? Well, I for one won't disagree that it's true. In fact King Saul was a mighty fine example of how it all works.

You see it was somewhere around 1095 BC that the nation of Israel wanted a king... and even though God wasn't ready to give them a king. But seeing how they wanted a king so very awful bad, the Lord gave them what they wanted. His name was Saul, and the Lord gave him everything he needed (the anointing of the Holy Spirit) to do the job that he was chosen to do. However, it wasn't too many years after that God pulled the plug on King Saul and his godly reign was no more:

“And Samuel said to Saul, Thou hast done foolishly: thou hast not kept the commandment of the LORD thy God, which he commanded thee: for now would the LORD have established thy kingdom upon Israel for ever. **But now thy kingdom shall not continue:** the LORD hath sought him a man after his own heart, and the LORD hath commanded him *to be* captain over his people, because thou hast not kept *that* which the LORD commanded thee.” (1 Samuel 13:13-14 KJV)

“And Samuel said, Hath the LORD *as great* delight in burnt offerings and sacrifices, as in obeying the voice of the LORD? Behold, to obey *is* better than sacrifice, *and* to hearken than the fat of rams. For rebellion *is as* the sin of witchcraft, and stubbornness *is as* iniquity and idolatry. **Because thou hast rejected the word of the LORD, he hath also rejected thee from being king.**” (1 Samuel 15:22-23 KJV)

What a bust! But that was only the beginning of Saul's problems! Because what happened next was anything but nice:

**“But the Spirit of the LORD departed from Saul, and an evil spirit from the LORD troubled him. And Saul's servants said unto him,**

**Behold now, an evil spirit from God troubleth thee. Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.** And Saul said unto his servants, Provide me now a man that can play well, and bring *him* to me.” (1 Samuel 16:14-17 KJV)

Now would you care to guess who this “cunning harp player” turned out to be? How about David the shepherd boy? The one who truly had a heart for God and was likewise chosen by God to be king over the nation of Israel.

**“And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him.”** (1 Samuel 16:23 KJV)

So there you have it, Tareva. The “healing power of music” as demonstrated in God’s Word – the Holy Bible! But that’s not all. I mean, please make note that this “healing music” was not produced by a secular artist but by an anointed man of God (David the psalmist). And with that in mind, let us continue with the story:

“Now Samuel was dead, and all Israel had lamented him, and buried him in Ramah, even in his own city. And Saul had put away those that had familiar spirits, and the wizards, out of the land. And the Philistines gathered themselves together, and came and pitched in Shunem: and Saul gathered all Israel together, and they pitched in Gilboa. **And when Saul saw the host of the Philistines, he was afraid, and his heart greatly trembled. And when Saul enquired of the LORD, the LORD answered him not, neither by dreams, nor by Urim, nor by prophets. Then said Saul unto his servants, Seek me a woman that hath a familiar spirit, that I may go to her, and enquire of her.** And his servants said to him, Behold, *there is* a woman that hath a familiar spirit at Endor.” (1 Samuel 28:3-7 KJV)

The plot thickens! What we have just read took place 23 years after God removed the “Spirit of the Lord” from King Saul and the “evil spirit from the Lord” took him over. Saul was still maintaining his place on the throne, but he was ruling the nation of Israel without any help from God Almighty. And then comes the enemy. Saul was desperate to hear from God! In fact he was so desperate that he defied God in one of the worst ways possible; he resorted to witchcraft! And then came the battle:

“And the Philistines followed hard upon Saul and upon his sons; and the Philistines slew Jonathan, and Abinadab, and Malchishua, Saul’s sons. **And the battle went sore against Saul, and the archers hit him; and he was sore wounded of the archers.** Then said Saul unto his armourbearer, Draw thy sword, and thrust me through therewith; lest these uncircumcised come and thrust me through, and abuse me. But his armourbearer would not; for he was sore afraid. **Therefore Saul took a sword, and fell upon it.**” (1 Samuel 31:2-4 KJV)

Now the story I have just related to you is a perfect example of how **“the healing power of music” will not save anyone’s soul.** Even though David’s anointed music

was able to give Saul some momentary relief from the evil tormenting spirits, the sad conclusion to Saul's life was separation from God and the everlasting flames of Hell. In fact when it comes to "anointed musicians", there has never been another like David:

**"And afterward they desired a king; and God gave unto them Saul the son of Cis, a man of the tribe of Benjamin, by the space of forty years. And when he had removed him, he raised up unto them David to be their king; to whom also he gave testimony, and said, I have found David the son of Jesse, a man after mine own heart, which shall fulfil all my will. Of this man's seed hath God according to his promise raised unto Israel a Saviour, Jesus:" (Acts 13:21-23 KJV)**

So having said all that, it should be abundantly clear that Tareva's "justification" for performing at Jimmy Swaggart Ministries is not at all credible in the Eyes of God: **"I felt a need to defend not only myself but the healing power of music."** And the following summary from Matthew Henry's commentary bears it out:

**"Saul is made a terror to himself. The Spirit of the Lord departed from him. If God and his grace do not rule us, sin and Satan will have possession of us. The devil, by the Divine permission, troubled and terrified Saul, by the corrupt humours of his body, and passions of his mind. He grew fretful, peevish, and discontented, and at times a madman. It is a pity that music, which may be serviceable to the good temper of the mind, should ever be abused, to support vanity and luxury, and made an occasion of drawing the heart from God and serious things. That is driving away the good Spirit, not the evil spirit. Music, diversions, company, or business, have for a time often been employed to quiet the wounded conscience; but nothing can effect a real cure but the blood of Christ, applied in faith, and the sanctifying Spirit sealing the pardon, by his holy comforts. All other plans to dispel religious melancholy are sure to add to distress, either in this world or the next." (Matthew Henry's Concise Commentary)**

God Almighty created music for worshipping Him and Him only. Secular music performed in the flesh and for the flesh does not honor God but Satan... and the eternal reward for all those involved in it will be Hell:

**"And the harp, and the viol, the tabret, and pipe, and wine, are in their feasts: but they regard not the work of the LORD, neither consider the operation of his hands. Therefore my people are gone into captivity, because they have no knowledge: and their honourable men are famished, and their multitude dried up with thirst. Therefore hell hath enlarged herself, and opened her mouth without measure: and their glory, and their multitude, and their pomp, and he that rejoiceth, shall descend into it."** (Isaiah 5:12-14 KJV)

You see Tareva claims to be a Christian – a follower of Christ – but yet she openly admits to being yoked with the anti-Christ spirit of Tina Turna (the Buddhist): **"I shall go listen to some Tina Turner to pep me up (another great artist who grew up singing gospel in church that indured enough strife to the point of becoming not only a rocker but a buddist) Sang it Sistah!!!"**



But according to God's Holy Word, the two (Christian and Buddhist) are not of the same spirit nor are they compatible:

**“Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? And what concord hath Christ with Belial? or what part hath he that believeth with an infidel? And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in *them*; and I will be their God, and they shall be my people. **Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean *thing*; and I will receive you, And will be a Father unto you, and ye shall be my sons and daughters, saith the Lord Almighty.**”** (2 Corinthians 6:14-18 KJV)

**“Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.”** (John 14:6 KJV)

Tareva Henderson is not a Believer in Jesus Christ. In order for Tareva to become a Believer in Jesus Christ she will have to turn away from the secular music of her past and walk in holiness before the Lord:

**“Wherefore gird up the loins of your mind, be sober, and hope to the end for the grace that is to be brought unto you at the revelation of Jesus Christ; As obedient children, not fashioning yourselves according to the former lusts in your ignorance: But as he which hath called you is holy, so be ye holy in all manner of conversation; Because it is written, Be ye holy; for I am holy. And if ye call on the Father, who without respect of persons judgeth according to every man's work, pass the time of your sojourning *here* in fear:”** (1 Peter 1:13-17 KJV)

**Holy** - Properly, whole, entire or **perfect**, in a moral sense. Hence, **pure in heart**, temper or dispositions; **free from sin and sinful affections... immaculate and complete in moral character...sanctified, or purified from evil dispositions.** (*Webster's 1828 Dictionary*)

So do you remember Max? Well, Tareva Henderson is not a follower of Jesus Christ, and she was not a follower of Jesus Christ at the time she performed as a “Christian” with the Jimmy Swaggart Ministries. And even though she has long since broken away from her affiliation with the Jimmy Swaggart Ministries, her “spirit” continues to do its work through the audio and video recordings promoted by the Jimmy Swaggart Ministries.

I'm truly sorry for Tareva, and I wish it were different, but the chances of her giving her life to Christ and turning away from the music of her past are pretty much next to impossible.

And with all that in mind, it's now time to answer the question of **“Why Was Tareva Henderson At Jimmy Swaggart Ministries?”** Because it was in Tareva's first

email to me that we can get a clue as to the reason for it. In fact this is what she had to say about her arrival at JSM:

**“I went there years ago after the downfall around 2003... the music department was in a mess and falling apart.”**

Now with that in mind, please allow me to give a deeper look into the spiritual implications of what Tareva spoke concerning the downfall of the JSM music department.

Because you see it was on the 23<sup>rd</sup> of March 1997, during the morning service at Family Worship Center, that Jimmy Swaggart made the following introduction for Marvin Clark:

“We needed, we needed a singer, and I wanted, this was back four years ago, three years ago, I wanted, I wanted an African American. Now you, some of you don’t understand this, you really don’t understand it, but I’m going to tell you anyway. Ah, most of you honkies can’t sing. Just to be blunt with you. And I meant, you need soul! You know, when you sing for the Lord you just need some soul. And I said “Lord I need somebody in here with some soul.” And then the Lord sent in Darrel... **We’ve been praying for the last year about something in the realm of a worship leader. And I wanted, one more time, I wanted an African American.** That’s what I wanted. I’m going to tell you, there’s a move of God taking place in America, and it’s taking place more among the African Americans than it is anyone else in this Nation. **And the Lord a few days ago sent in Marvin. If the Lord wants him here, that’s what we want.**”

The Words Jimmy Swaggart spoke were of God. He had asked the Almighty for a “worship leader”, and the Almighty blessed him with a “worship leader”. In other words, Marvin Clark was a “God-send”! It’s just too bad that Jimmy Swaggart didn’t live up to his word: **“If the Lord wants him here, that’s what we want.”**

Because you see it was on the 15<sup>th</sup> of October 2000 – three (3) years, six (6) months, and twenty-two (22) days from the day that Jimmy Swaggart made his commitment to God concerning Marvin Clark’s position with the Jimmy Swaggart Ministries – that Donnie Swaggart made the following announcement after Brother Marvin’s “praise and worship” for the morning service:

“That foundation is going to open up today. Hallelujah! Hallelujah! Please understand, you may be seated, **let me explain why we’ve got some dark lights** here: we’re trying something out for television. So we’re just checking it out so bear with us. **And the power’s not off.** We’re just doing a test, OK? Is that all right?... **And if you noticed why Marvin had a bigger smile, and was maybe bouncing a little more than normal well Robin just gave birth to a baby boy, Shane Jeremiah, seven (7) pounds thirteen (13) ounces.**”

What a blessed day for Brother Marvin! After the service he picked up his wife and new born from the hospital and took them home, only to receive a phone call from Debbie Swaggart, on behalf of Jimmy Swaggart, announcing that his services would no longer be

needed. The reason given was that “Jimmy Swaggart had decided to do something different with the praise and worship.”

You see it was on that fateful day (10/15/00) that Jimmy Swaggart decided to override God in one of the most important aspects of the Jimmy Swaggart Ministry – “praise and worship”! And it was for that very same reason that Family Worship Center was “trying something out for television” which required the lights to be turned out in the sanctuary. In other words, **IT WAS DARK!** Not only physically, but more importantly spiritually. Jimmy Swaggart was only hours away from trashing JSM’s music ministry, and God Almighty was not at all pleased. In fact **God was wrath!!!**

So from the 15<sup>th</sup> of October 2000 until sometimes in 2006 when Tareva Henderson walked onto the “stage”, the Jimmy Swaggart Ministry was in darkness concerning their “praise and worship”. But, of course, as we pointed out in our sermonet of 9/17/06, it only got darker from there!

**“Jimmy Swaggart And His Unholy Worship Team!”**

The Jimmy Swaggart Ministries is no longer of the Spirit of God. In fact it stinketh in the nostrils of God! Repent, Jimmy Swaggart, repent!!!

(For a quick overview of the present-day driving force behind the Jimmy Swaggart Ministries, please see our expose’ **“Jimmy Swaggart And The Widows Mites”** listed in our **“Jimmy Swaggart Sermonets”**.)

In closing, it was no coincidence that during the writing of this sermonet I received an email from Andrew Strom regarding “worship music”. As directed by the Lord, I’ve included it at the end of this message. Please read it and seek the Lord as to how it might apply.

So until next time, pray that the darkness will get ten (10) times worse at JSM. Just maybe Jimmy Swaggart will decide to turn back to “The Light”!

Keep on keeping the faith in Jesus!

Love,

Dad (Bruce Hallman)  
Email: [bruce@fmh-child.org](mailto:bruce@fmh-child.org)  
Web: <http://www.fmh-child.org>

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ANDREW STROM: When I heard the following dreams, they literally affected me more than any visions or prophecies I have ever heard. Some people don't like us publishing these things, but the Bible clearly says that "In the last days, says God, I will pour out my Spirit on all flesh... Your young men shall see visions. Your old men shall dream dreams." (Acts 2:17). Dreams and visions from God can be important. They are all the way through the book of Acts. We dismiss them at our peril.

To continue - My wife and I are both musicians (-we now perform with our daughters who harmonize beautifully). For many years we have been strongly drawn to, and inspired by, the example of the Revival "street music" of the early Salvation Army. In 1989 we formed our first "street-band", seeking God for the mighty 'Repentance' anointing that the early Salvationists had. We were real "Street Music/ Street Revival" type people. So when I first heard a tape of this 'Sons of Thunder' message years later in 1993, I just wept, as I had never before heard such powerful confirmation of all this. The anointing of God was so strong. May the following overview by James Ryle be as much of a blessing to you as it has been to me.

### **THE SONS of THUNDER - A SYNOPSIS of DREAMS -by James Ryle.**

The following insight occurred to me in August 1990 as a result of three dreams. In the first dream I saw a flatbed trailer with a curtain behind it. This trailer was parked at a fairground, as if a concert was about to happen. There were two guitars on the mobile stage. The color of these guitars was the most vivid, electric blue that one could imagine. What impressed me most was that the guitars were not painted, but stained. It had obviously taken time to make them blue. The curtain was the same color as the guitars. Two men walked from behind the curtain with sheet music in their hands. They were very excited, and could hardly wait to play this music. One said to the other, "Wait till they hear this. Its going to be just like when the Beatles played their music!" In the dream I also became excited. I turned to see the crowd that was gathering at the stage and the scene changed before my eyes. The audience became a vast body of water, like a lake, and as the musicians played the new song I saw fishing lines cast out into the water.

The dream ended. My waking thoughts were that God is about to release a new kind of song in the streets. It will bring a revelation of the truth and it will usher people into His presence. The anointing of the Lord will be with musicians who have spent time in God's presence "behind the curtain" receiving a deep love for the lost. The lyrics of their songs will be as "fishing lines" cast into the hearts of men and women needing Christ.

In the second dream, I was on the stage in a large church. There was an equipment room on the right side of the stage. It had microphones, cables, amplifiers and other kinds of things that collect in closets. In one corner of the room I saw a power amplifier covered with dust. The cord was wrapped about it, and it had not been used for a long time. When I looked closer I saw written on the front, "The Beatles Power Amp." I knew in that moment that this box was the source of their sound and their power. I knew that anyone could plug into this box and, in effect, have what the Beatles had - an incredible ability to mobilize masses of people to a single thing. As I stood there holding the Beatles power amplifier, I asked aloud this question, "What is this doing here in the Church's equipment room?" Suddenly I was out of the equipment room and standing behind the pulpit at this church, still holding the amp. The enormous church, throughout the main floor and all about the balcony, was packed with people from every nation. A very beautiful woman, radiant with a glow of glory, stood in the middle of the church and began singing a song from the Lord. A light shone upon her and her voice filled the auditorium. All she sang was: "In the name of Jesus Christ the Lord we say unto you, be saved." She sang it over and over. She would turn to her right and sing, then turn to her left and sing; then she would turn behind her and before her and sing the same thing. As I watched her sing, it was like a wind blowing on a wheat field. The people began to swoon in the presence of God and then collapse in their seats -- converted to Christ! God's power was moving through the music. The dream ended.

My thoughts upon waking were clear. There is going to be a new sound and distinctive anointing from the Lord upon music that will turn the heads and capture the hearts of men and women for Jesus. The reason the Beatles power Amp was in the Church's equipment room is because God meant for it to be a part of the church's equipment in reaching the lost for Christ. Music does not belong to the world, but to the Church. Music does not belong to the Devil, but to Christ. Satan has indeed stolen the hearts of musicians and their gift of music to use for his own evil purposes. The Church in many cases has unwittingly surrendered this to the devil without any fight at all. Music was given to worship the Lord but Satan has turned it for self-worship, which is the reason people tend to worship musicians. But true worship and true music belong to Jesus Christ. They are given to His church to serve Him with. I truly believe the anointing the Lord will release on music is going to sweep the world in a manner like the Beatles did when they first performed. But instead of drawing attention to themselves (like the Beatles did), the anointed musicians of the Lord will draw attention to Christ alone and give Him all the glory.

In the third dream I was again in the large church where I had seen the amplifier. This time the church was empty except for one man. He was up on stage playing a keyboard and singing to the Lord. It was a beautiful song, and he was crying because of the tender exchange taking place between he and Jesus. He was writing the song right there, spontaneously making it up as he went. I was greatly moved by this song and the man's pure worship. I had a camera with me and decided to take a picture of this to remember it. I took two Polaroid pictures that came out immediately. When I looked at these pictures I was stunned because both of them were glowing with a golden light. I looked up and then I could see it on the man. The entire platform around him was also glowing like gold. I knew that this was the anointing of God. I showed the man, but it startled him...He looked at the pictures for a second, putting his hands in his pockets he shrugged his shoulders and kicked the ground shyly. "Gosh, I didn't know you were here, I'm so embarrassed" was all he could say. "You don't have to apologize for the anointing" I replied. The dream changed. I still had the two photographs of the anointed worshipper in one hand, and in the other I held a parchment. I looked at the scroll and saw it was a letter written by an unknown soldier in the Salvation Army. It said, "The Lord will release into the streets an army of worshipping warriors known as the Sons of Thunder. They will bring forth a witness of worship and praise for the Lord Jesus Christ that will bring many people to God."

The dream changed once more. I was floating over a wide and long highway that headed in one direction. All lanes were completely grid-locked, jam packed with motorcycle gang members, revving their engines and stirring up dust. It was a graphic picture of lost humanity. Then I saw a group of bikers moving in single file along the service road. They were headed for a field in the distance where there was a monolithic stone. This stone, I knew in the dream, represented the power of Christ and would empower those who touched it to go back to the highway and turn masses of lost people back to God. I looked closer at these motorcyclists as they sped toward the Stone, and saw on their jackets the words "Sons of Thunder."

As the Sons of Thunder approached the Stone to touch it, a barricade of law officers stood arm to arm in riot gear, opposing the motorcyclists - assuming they were intent on defacing the Stone.

At that moment, I took the parchment in my hand and folded it like a paper airplane. I then placed the photographs inside it and tossed it sail over the heads of the officers. I knew that if the pictures and the promise were to touch the Stone, then the power would be released upon the Sons of Thunder. When the paper was one foot away from the monument, just before actually touching the Stone, my dream ended. I believe this portrays the role of intercessory prayer in helping the Church get past the barricades of legalism, and open the gifts of God for reaching the lost with the message of Christ. The Sons of Thunder, represented by motorcyclists on the service road, illustrate the servantheart of ministry. They also show the agility and decisiveness necessary in reaching the lost. The fact that they were in single file shows, in my opinion, the unity we must maintain as Christians in order for our message about Christ to have credibility...

Now, I extend to you a prayer that God will capture your heart and bring you into full devotion to Christ Jesus. That your passion for music will be equaled by your love for the lost. I pray that you will receive an anointing from God to minister with artistic creativity

that is so compelling in its quality, and in its message - that thousands of unbelievers who are lost in darkness will see the light and turn to Jesus to be cleansed and born again!

ANDREW's COMMENT: In pondering these dreams, it struck me that the name "Sons of Thunder" was used by Jesus for a reason. To me, when he called 2 of his disciples the 'Sons of Thunder' it seemed to be because they had this piercing "John the Baptist"-type attitude. "Repentance prophets". Notice in the dream that the "law officers" were not allowing the Sons of Thunder to get to the 'Stone'. James Ryle once told me that this Stone actually looked like a long tall "monolith". It struck me that this was probably the "church" as it has been built up today. The law officers were not allowing the Sons of Thunder to get anywhere near the church. Their message was "not welcome". And yet somehow it seemed that this new "anointed music" and this "early Salvation Army" approach would somehow gain them access.

Again, I realize that there are some who dislike us publishing these types of dreams and visions, but after years of prayer and "wilderness", our family is about to release an album of what - to us - is "New Music" unlike what we have ever done before. (More "harmonies" and hopefully 'catchier' songs). We have no idea what the reaction will be. Is it more "anointed" in some way? We hope so - but truthfully we do not know. However, I'll tell you something that I do feel strongly:- Music can open doors and gain us an audience with people that might otherwise never listen. And that - at the very least - is something to look forward to. We have been on this trail for years - well before we even heard of these dreams. But hopefully they will serve as "confirmation" to many who are called into this area.

**”ALL FOR THE LOVE OF JESUS”**